

Cranage Hall Audio Show - June 15th

Perhaps the most interesting development this month is Hifi Pig's media partnership with the Cranage Hall Audio Show that will take place 15th June at the wonderful venue of Cranage Hall in the beautiful Cheshire countryside.

It promises to be a really great day out and what's even better is that it's free entry – register online for your tickets.

The organisers have worked really hard to get some great brands represented at the show with Audiophile Base, Belles, Brodmann, Sherer Audio Engineering,

TAD, Oracle Audio, SSC, deciBelle, creative, Acoustic Energy, Puresound, Palmer, PAB, Soundcare, Acoustifeet, Vandamme, tonar, LDA, Clearaudio, MCRU, Mofi, Tellurium Q, Isotek, ifi, Supra Cables, M2Tech, Whychwood Audionics, Audio Note UK, Renaissance Amplification, Belden, Furutech, aurora, The Funk Firm, Stst and Tune Audio all confirmed so far.

Of course Hifi Pig will be flying over to report on proceedings and will bring you loads of pictures and coverage from the event...but it would be even better if you were there in person and could say hello!



L'Ecoute de Vinyles Jazz

Now this was an interesting evening to say the least and we were so pleased that we were invited to attend as it was an event that really demonstrated to me the passion and the desire to spread the music that is out there in audiophile-land. The evening was hosted by Alain Loguillard and Christian Harlé from the [Jazz Angle](#) society of Saint-Brieuc who introduced the audience to a host of jazz from 1954 to 1983.

What was good to see was the number of people that turned out for this event at the [Conservatoire de Saint-Brieuc](#). The audience was a great mix of young and old with some clearly been very much into the music already whilst others were there to listen and be educated. Clearly the organisers weren't expecting the numbers that turned up and emergency chairs were sought.

Jazz Angle did a brilliant job of introducing each record offering up a little of the history of the performers and the background to the music being played.

Music ranged from the "challenging" to outrageously foot-tappy from artists such as Jay Jay Johnson,



Impressive SwissSonor Front End with SPU Cartridge



Clifford Brown, Bobby Jaspar, The Jimmy Giuffre 3, Art Farmer Quartet, Jen-Luc Ponty, Mal Waldron Quartet and others.

It's a good thing that people are out there that are so passionate about their love of music that they want to share it and Hifi Pig applauds those here (and elsewhere) that are willing to put time and effort into this type of event. In the UK there are the well known Classic Album Sundays and let's hope that these inspire other groups to come together and share the music.

The evening at Saint-Brieuc was an all vinyl affair with an excellent SwissSonor turntable and preamplifier being supplied by Edgar Morineau of Connemara Normandie. Cartridge for the evening was the equally excellent Ortofon SPU Gold Synergy. This was the first time I'd heard the SwissSonor kit outside of the confines of a show and it certainly managed to sound very nice indeed.

Amplification was supplied by 3D Labs and the speakers for the evening were the excellent Leedh E2 ([read the review](#)) supplied by their creator Gilles Milot.



...an equally impressive venue